

San Francisco

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China  
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts  
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

May 21, 1975

Mr. Yvon d'Argence  
Director and Chief Curator  
Asian Art Museum of San Francisco  
The Avery Brundage Collection  
Golden Gate Park  
San Francisco, California 94118

Dear Mr. d'Argence:

With the black and white negatives of the exhibits comes an obligation which we are passing on to you.

This is the responsibility of supplying any individual or member of the general public (newspapers excluded) with photographs of the exhibits upon demand.

We reached an agreement with the Working Delegation for the Exhibition to stamp the reverse of each photograph. This wording was decided upon after considerable discussion among ourselves and with our Chinese friends, and if you contemplate changes I am sure Mr. Mai will want to be consulted.

Photograph by Courtesy of the  
Nelson Gallery -Atkins Museum  
4525 Oak Street

Kansas City, Missouri 64111

Not to be used for publication, commercial or  
advertising purposes without written permission  
from the Nelson Gallery-Atkins Museum

*Chengyong*

Our agreement further stipulates that requests for publication shall be referred to the Working Delegation, or in their absence, to the Liaison Office in Washington. You are in a sense acting as a middle man of communication between those making requests and the Working Delegation, which will pass on those requests for publication.



Mr. Yvon d'Argence  
Page 2

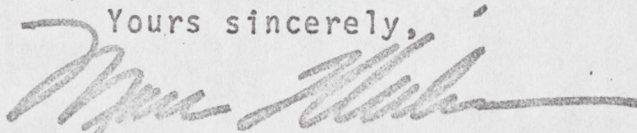
May 21, 1975

Another item calls for 5% of the gross income from the sale of photographs to be paid to the Working Delegation. Since we charge \$2.00 per photograph, we turn over 10¢ per photograph.

I enclose herewith your first requests for photographs.

With every good wish,

Yours sincerely,



Marc F. Wilson  
Curator of Oriental Art

MFW/d

Enclosures

cc: Mai Ying-hao  
Laurence Sickman  
Robert Martin



The term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical;



News

from the

National Endowment for the Humanities

Washington, D.C. 20506

FOR IMMEDIATE RELEASE

5/30/75

#57

CAT

San Francisco

Contact: Darrel deChaby  
(202) 382-5721

Sue Buckingham  
(202) 382-7465

NATIONAL ENDOWMENT FOR THE HUMANITIES  
SUPPORTS EXHIBITION OF CHINESE ARCHAEOLOGICAL FINDS  
AT ASIAN ART MUSEUM OF SAN FRANCISCO

Washington, D.C. -- The Asian Art Museum of San Francisco, now preparing for the opening on June 28 of "The Exhibition of Archaeological Finds from The People's Republic of China," has received an outright grant of \$75,000 and a gifts-and-matching grant of \$200,000 in support of the show from the National Endowment for the Humanities in Washington, D.C.

Announcement of the award was made jointly today by Dr. Ronald S. Berman, Chairman of the Humanities Endowment, and Mr. Yvon d'Argencé, Director-Chief Curator of the Asian Art Museum.

Local support totaling \$100,000 towards the NEH gifts-and-matching grant has been raised by members of the Asian Art Commission from the San Francisco Foundation, IBM Corporation, Bank of America Foundation, Standard Oil Company of California, The Chinese-American Committee, Asian Art Foundation of San Francisco, and The Commission itself.

Additional corporations who have contributed are: Crocker National Bank, Foremost-McKesson Incorporated, Joseph Magnin Company, Inc., Bank of California, Hughes Airwest, United Airlines, Fireman's

-continued on reverse side-



Fund American Insurance Companies, Levi Strauss Foundation, United California Bank, Banque Nationale de Paris-French Bank of California, Security Pacific National Bank, and Wilbur Ellis-Connell Brothers Company, Ltd.

The Museum Society and The Society for Asian Art, as well as private individuals, have also given their support to the project.

The Endowment grant, totaling \$275,000, will support a variety of activities and materials, including production of a free introductory brochure for visitors, the availability of an illustrated catalogue, special installation costs, administrative and personnel expenses. Extensive efforts are being made to inform the widest possible public in the western United States about this unique exhibition of 365 objects, dating from 600,000 years ago to the late 14th century A.D.

"The Exhibition of Archaeological Finds from The People's Republic of China" will be free to the public. It remains in San Francisco through August 28th. General hours for the public are 10 a.m. to 10 p.m., Tuesday through Saturday; 10 a.m. to 5 p.m., Sunday and Monday. The last admission will be one hour before closing.

The National Endowment for the Humanities also supported "The Exhibition of Archaeological Finds from The People's Republic of China" during its visit in Kansas City, Missouri, from April 20 through June 7, with grants to the Nelson Gallery-Atkins Museum totaling \$397,401.



study and application of the humanities to the human environment with particular attention to the relevance of the humanities to the current conditions of national life.

The term "humanities" includes, but is not limited to, the study of the following: language, both modern and classical;

5/30/75

#57



# News

from the  
National Endowment for the Humanities  
Washington, D.C. 20506  
FOR IMMEDIATE RELEASE

Contact: Darrel deChaby  
(202) 382-5721

Sue Buckingham  
(202) 382-7465

NATIONAL ENDOWMENT FOR THE HUMANITIES  
SUPPORTS EXHIBITION OF CHINESE ARCHAEOLOGICAL FINDS  
AT ASIAN ART MUSEUM OF SAN FRANCISCO

Washington, D.C. -- The Asian Art Museum of San Francisco, now preparing for the opening on June 28 of "The Exhibition of Archaeological Finds from The People's Republic of China," has received an outright grant of \$75,000 and a gifts-and-matching grant of \$200,000 in support of the show from the National Endowment for the Humanities in Washington, D.C.

Announcement of the award was made jointly today by Dr. Ronald S. Berman, Chairman of the Humanities Endowment, and Mr. Yvon d'Argencé, Director-Chief Curator of the Asian Art Museum.

Local support totaling \$100,000 towards the NEH gifts-and-matching grant has been raised by members of the Asian Art Commission from the San Francisco Foundation, IBM Corporation, Bank of America Foundation, Standard Oil Company of California, The Chinese-American Committee, Asian Art Foundation of San Francisco, and The Commission itself.

Additional corporations who have contributed are: Crocker National Bank, Foremost-McKesson Incorporated, Joseph Magnin Company, Inc., Bank of California, Hughes Airwest, United Airlines, Fireman's

-continued on reverse side-

arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the

linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, theory, and practice of the



Fund American Insurance Companies, Levi Strauss Foundation, United California Bank, Banque Nationale de Paris-French Bank of California, Security Pacific National Bank, and Wilbur Ellis-Connell Brothers Company, Ltd.

The Museum Society and The Society for Asian Art, as well as private individuals, have also given their support to the project.

The Endowment grant, totaling \$275,000, will support a variety of activities and materials, including production of a free introductory brochure for visitors, the availability of an illustrated catalogue, special installation costs, administrative and personnel expenses. Extensive efforts are being made to inform the widest possible public in the western United States about this unique exhibition of 365 objects, dating from 600,000 years ago to the late 14th century A.D.

"The Exhibition of Archaeological Finds from The People's Republic of China" will be free to the public. It remains in San Francisco through August 28th. General hours for the public are 10 a.m. to 10 p.m., Tuesday through Saturday; 10 a.m. to 5 p.m., Sunday and Monday. The last admission will be one hour before closing.

The National Endowment for the Humanities also supported "The Exhibition of Archaeological Finds from The People's Republic of China" during its visit in Kansas City, Missouri, from April 20 through June 7, with grants to the Nelson Gallery-Atkins Museum totaling \$397,401.



San Francisco

2nd June, 1975

René-Yvon d'Argencé, Esq.,  
Director,  
Asian Art Museum of San Francisco,  
Golden Gate Park,  
San Francisco, California 94118

Dear Rene,

This is our last week of the Exhibition and we are having planning meetings on packing and transportation. It occurred to me that you might wish to see the kind of insurance release which we received from the State Department and also the kind of contract which we signed with State for the financing of the Working Party of Chinese curators, consequently I am enclosing copies of our letter from State regarding insurance, and the contract which we consummated with them concerning the curators.

When your people are here during the packing, it might be a good idea if they might discuss with Robert Friesner the matter of taking care of the curators, supplying them with their per diem, etc. Friesner is a graduate student, fluent in Chinese, whom we have hired under the terms of the State Department contract to be their companion and courier.

Sincerely yours,

Laurence Sickman  
Director

LS:jf

Enc.



CAT  
June 10, 1975 San Francisco

Mr. Mai Ying-hao  
Head of the Working Group  
of the Exhibition of Archeological  
Finds of the People's Republic  
of China

Dear Mr. Mai:

I am writing you concerning the inspection and handover procedures for the Exhibition of Archeological Finds of the People's Republic of China, which is now being carried out at the Nelson Gallery-Atkins Museum. In addition to the Nelson Gallery's staff (which I specified in my letter of April 2, 1975 to you), the following members of the Asian Art Museum, of San Francisco, California will participate in these procedures:

Ivon d'Argence	(Director and Chief Curator (S.F.))
Clarence Shangrau	Senior Curator
Alexis Pencovic	Conservator
Mary Brown	Registrar

Pursuant to Article III of the Agreement signed in Peking on October 28, 1974, all four of these people, plus Anthony Guarino (Administrative Assistant) and John Woodall (Packer) are authorized to represent the United States side during these procedures; Mr. Alexis Pencovic, with the assistance of Mr. Victor Covey from the National Gallery of Art, is authorized to carry out and sign documents in connection with inspection.

Ms. Mary Brown is authorized to sign documents concerning the handover of the collection of archeological finds of the People's Republic of China from the Nelson Gallery to the Asian Art Museum. Her signature at this transfer point empowers her to assume all other attendant legal responsibilities.

Thank you very much for your consideration and if you should have any further questions concerning this matter, please do not hesitate to contact me.

Sincerely yours,

Murray Zinoman  
China Program Officer  
Office of East Asian and Pacific Programs  
Bureau of Educational and Cultural Affairs

Drafted:CU/EA:MPalmer



Cal. San Francisco

**The Chinese Exhibition**

The Exhibition of Archaeological Finds of the People's Republic of China  
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts  
April 20th to June 8th, 1975

**中華人民共和國出土文物展覽**

June, 1975

STATEMENT TO BE MADE TO NEWS MEDIA WHICH INQUIRE ABOUT  
THE DEPARTURE OF THE CHINESE EXHIBITION FROM KANSAS CITY

(THIS STATEMENT TO BE RELEASED IN RESPONSE TO INQUIRY ONLY)

The movement of the Chinese Exhibition requires careful and secure procedures. The date, time of day, and specific locations involved in the movement, as well as the methods of transport, are not for release by the Nelson Gallery prior to the fact.

News reports before the fact may jeopardize the security of the exhibition. Gallery and police officials are requesting the cooperation of all news media organizations in withholding information relating to the date and time of movement until the exhibition has safely arrived at its next destination.

Information relating to the Chinese Exhibition's visit to San Francisco may be obtained from Lorrie Bunker, Asian Art Museum of San Francisco, Golden Gate Park, San Francisco, Calif. 94118. 415/558-2993. The exhibition will open there on June 28 and continue through August 28.

#####



THE MUSEUM SOCIETY

M. H. de YOUNG  
MEMORIAL  
MUSEUM

CALIFORNIA  
PALACE OF THE  
LEGION OF HONOR

ASIAN ART  
MUSEUM OF  
SAN FRANCISCO

Golden Gate Park  
San Francisco, Ca 94118  
(415) 752-2800

Dear Larry - you  
I know this - in case!  
have put - (M)

October 1975

San Francisco

OFFICERS

William S. Picher  
Chairman

Mrs. William H. McKleroy  
First Vice-Chairman

Mrs. Frederick Whitridge  
Second Vice-Chairman

Richard W. Goss, II  
Treasurer

Mrs. Joseph W. Cochran, III  
Secretary

DIRECTORS

Mrs. Joseph L. Alioto  
Mrs. Joachim Bechtle  
Mrs. G. Gordon Bellis  
Mrs. G. Grace Benoist  
Mrs. John G. Bowes  
Henry M. Bowles  
Robert Bransten  
Mrs. William N. Bucklin, III  
Robert W. Cahill  
Mrs. John N. Callander  
John H. Chase  
Princess Ranieri di San Faustino  
Mrs. Launce E. Gamble  
Mrs. John J. Gardiner, Jr.  
Richard M. Griffith, Jr.  
Charles L. Griswold  
Mrs. Horace Guittard  
Mrs. Ian C. M. Hall  
Benjamin J. Henley, Jr.  
Mrs. Stephen Horn, II  
John H. Jacobs  
John Lowell Jones  
Mrs. Albert E. Kern, Jr.  
Charles S. LaFollette  
Janice R. Lurie  
Mrs. William MacColl, Jr.  
Scott Martin  
John R. May  
Mrs. Peter McBean  
Mrs. James K. McWilliams  
Edwin J. Mejia  
Mrs. Lolita B. Nichols  
Mrs. Robert Gray Patton  
Pierre S. Rhein  
Mrs. Frank D. Tatum, Jr.  
Mrs. Dixon Wecter  
William D. Y. Wu

Mrs. Philip G. Greene  
Auxiliary

Mrs. Charles Martell  
Docent Council

Yvon d'Argencé  
Director and Chief Curator  
Asian Art Museum  
of San Francisco

Ian McKibbin White  
Director of Museums  
The Fine Arts Museums  
of San Francisco

Dear Museum Society Member:

We do not want to be hypnotized by statistics, but some of the records of the recent Chinese exhibition are interesting. For instance, did you know that total attendance exceeded 835,000? We think you will be happy to learn that 5,438 new members joined the Society during the exhibition and hope that you, too, enjoyed the express entrance provided for Museum Society members.

The Bicentennial exhibition of the John D. Rockefeller III collection of American Paintings is in preparation for the Spring of 1976. The Director has announced a series of important exhibitions from the Soviet Union in the near future. The Museum Calendar will keep you informed of a continuing series of fine special exhibitions and activities.

Under the severe stress of budgetary considerations, the Museum Trustees have found it imperative to institute a paid admission policy for the three City Museums. This is already an established fact at the majority of leading museums of art in the United States and abroad. Members will continue to enjoy free admission, but we will have to provide details of the policy in its entirety at a later date.

Sincerely,

William S. Picher

William S. Picher  
Chairman

~~Marta to finish the Exhibit.~~

~~I thank you for the  
information about how to keep  
balance. Hope you come to S.F. here EST.~~